

CDMX • ESCUELA DE VERANO

INTBAU
MÉXICO

2026

Arquitectura y
Urbanismo
tradicionales





THE PROGRAM

The INTBAU Mexico Summer School is an intensive two-week program focused on traditional urbanism and architecture, to be held from May 29 to June 13, 2026, in the historic heart of Mexico City, with the support of INAH, ASINEA, and the Ministry of Culture.

With its main venue at the Palacio Postal, one of the country's most emblematic buildings, the program combines field research, workshop work, and hands-on practice, integrating urban analysis, architectural design, and traditional representation techniques.

The program will bring together a distinguished national and international academic body composed of specialists in archaeology, heritage, urbanism, and traditional design.

It will be structured in two stages: a first phase, from May 29 to 31, within the framework of the Latin American Congress of Traditional Architecture and Urbanism, and a second phase, from June 1 to 13, corresponding to the Summer School, with theoretical classes, practical workshops, and studio work focused on historic buildings and spaces of the Historic Center, with special attention to pre-Hispanic, Baroque, and Neoclassical traditions.

PEDAGOGY

The total workload of 120 hours will be completed through a combination of lectures, site visits, workshops, and team work at the end of each day, ensuring the practical application of theoretical content and the development of final projects.

Non-local students: Recommended arrival May 28 – June 14

Hotels, breakfasts, transportation to scheduled visits, some materials, and basic medical insurance are included in the cost.

Students with their own accommodation: In addition to classes and workshops, transportation to scheduled visits and some materials are included. Hotels and breakfasts are at the student's own expense. Tuition

The recovery fee is intended to cover payment of professors, visits, museum admissions, materials, accommodation, breakfast, and medical insurance.

More information at :
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or
intbaumexico.org

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The objective is two fold: to regenerate Mexico City's urban and architectural fabric in harmony with its historic character, and to revitalize its social fabric through culturally grounded, and mixed-use activity. Responding to the pressures of tourism-driven displacement, the summer school explores traditional alternatives to post-modern models of international-style architecture and urban planning.

Students work in coordinated teams, each addressing a sector of a shared master plan. Once the collective framework is defined, each student develops an individual urban-architectural proposal for a selected site, integrating traditional design principles.

Rooted in participatory processes and grounded in classical and vernacular urbanism, this project is both a speculative academic exercise and a framework with real potential for future implementation in Mexico City.

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Teacher Assistants of the Program

Francisco Fabian Torres
Flavio Diaz Miron

Phase I:

Latin American Congress of Traditional Architecture and Urbanism

Day 1 (Friday, May 29) — Foundations of Classical Architecture
Venue: Historic Center, Mexico City

8:00 – 8:30 a.m. | Welcome Coffee Break

Reception of participants and first meeting space between speakers, students, and organizers.

8:30 a.m. | Homero Hernández – Classical architecture in contemporary times

Reflection on the teaching of the canon, proportion, and classical language as tools still valid in architectural education.

9:00 – 10:00 a.m. | TBD – The classical orders: structure, proportion, and meaning

Analysis of the orders as a compositional and constructive foundation, articulating hierarchy and architectural meaning.

10:00 – 11:00 a.m. | Isaac Tame – Mexican Neoclassicism as urban and architectural heritage

Review of precedents of Neoclassicism in Mexico, its architectural language, and its impact on the city.

11:00 – 12:00 p.m. | Francisco Fabian Torres – Tradition and continuity: classical architecture in the contemporary world

Exploration of classical thought applied to current practice without losing its essential principles.

12:00 – 1:00 p.m. | Lunch

1:00 – 2:00 p.m. | TBD – Traditional architecture and sustainability

Promotes human scale, integration of uses, and permanence of the urban fabric, offering architectural solutions adapted to context and time.

2:00 – 3:00 p.m. | Flavio Díaz Mirón – The Spirit of Place

Analysis of the unique character of historic spaces, their memory and atmosphere, and how architectural and urban elements reflect cultural identity.

3:00 – 5:30 p.m. | Mayolo Ramirez – Urban Drawing Workshop (with record)

Practical urban drawing workshop to understand proportion, scale, public space, and traditional typologies.

5:30 – 7:00 p.m. | Continuation – Urban Drawing Workshop In Situ (with record)

Practical urban drawing workshop to understand proportion, scale, public space, and traditional typologies.

7:00 p.m. | Café de Tacuba – Optional (Dinner at own expense)

Day 2 (Saturday, May 30) — Principles of Traditional Urbanism and Typologies

Venue: Historic Center, Mexico City

8:00 – 9:00 a.m. | Coffee Break & Networking

Meeting and exchange space between speakers and participants.

9:00 – 10:00 a.m. | Linda Manzanilla – Origins of the city and pre-Hispanic urban structure

Urban principles of pre-Hispanic cities, spatial organization, civic symbolism, and distribution of plazas and atriums.

10:00 – 11:00 a.m. | Richard De Pirro – History of urbanism in Mexico City

Review of the city's historical evolution, including pre-Hispanic, colonial, and Neoclassical fabrics, with emphasis on continuity of classical principles.

11:00 – 12:00 p.m. | Rohan Shivkumar – Traditional urbanism and sustainability

Traditional urbanism as a sustainable model: human scale, mixed uses, and permanence of the urban fabric.

12:00 – 1:00 p.m. | Lunch

1:00 – 2:00 p.m. | John Onyango – Principles of traditional urban planning

Fundamental rules of classical urbanism: hierarchy, continuity, public space, and urban form. Introduction to historical circulation and mobility.

2:00 – 3:00 p.m. | Edward McGrath – Traditional urbanism in the contemporary context

Discussion panel and reflection on the application of traditional principles in current urban planning and their integration into contemporary projects.

3:00 – 5:30 p.m. | Mayolo Ramirez – Urban Drawing Workshop (with record)

5:30 – 7:00 p.m. | Continuation – Urban Drawing Workshop In Situ (with record)

7:00 p.m. | Dinner at Ópera Bar – Optional (at own expense)

Cultural event and social closing of the day in a historic space.

Day 3 (Sunday, May 31) — Tour of Mexico City Historic Center

Venue: Historic Center, Mexico City

8:00 – 9:00 a.m. | Coffee Break & Meeting

Distribution of materials and preparation for the tour.

9:00 – 9:30 a.m. | INAH – Constitution Square (Zócalo) and Metropolitan Cathedral

The plaza as civic axis and symbol of power, hierarchy of spaces and surrounding buildings, study of façades and classical orders.

9:30 – 11:30 a.m. | Irina Yushmanova – Watercolor Workshop

Urban sketching of plazas, buildings, and urban perspectives. Group discussion on learning classical principles applied to urban space.

11:30 – 12:00 p.m. | INAH – National Palace and Templo Mayor

Integration of civic architecture with pre-Hispanic urbanism, axes of power, historic routes, and symbolic elements.

12:00 – 1:30 p.m. | Lunch

1:30 – 3:30 p.m. | Irina Yushmanova – Watercolor Workshop

3:30 – 4:00 p.m. | INAH – Madero Street and Santo Domingo Square

Historic streets as axes of mobility and commerce, observation of modulation, proportion, and urban rhythm.

4:00 – 6:00 p.m. | Irina Yushmanova – Watercolor Workshop

6:00 – 7:00 p.m. | INAH – Palace of Fine Arts and Alameda Central

Continuity of classical urbanism in plazas and gardens, observation of orders, proportion, and ornamentation.

7:00 p.m. | Closing and farewell toast TBD

Final reflection, distribution of materials, and toast in a historic space.



Phase II: Intensive Program of Traditional Architecture and Urbanism

Day 4 (Monday, June 1) — Project Introduction and Urban Analysis
Venue: Historic Center, Mexico City / Templo Mayor

9:00 – 9:30 a.m. | Nadia Samir – Project Explanation

Presentation of staff and academic team, safety rules, base maps, team formation, and project objectives.

10:00 – 11:00 a.m. | Isaac Tame – The Axis of Power: civic architecture and urban representation
Urban axes, plazas, and institutional buildings as symbolic construction of the city.

11:00 – 12:00 p.m. | Ettore Mazzola – Key concepts of traditional urbanism

Grid, atrium, plaza, and market; Zócalo, Templo Mayor, and Metropolitan Cathedral as examples of traditional urban principles.

12:00 – 1:00 p.m. | Lunch

1:00 – 3:00 p.m. | INAH – Site analysis (Templo Mayor)

Urban diagrams, observation and spatial analysis, study of relationships between buildings, plazas, and public spaces.



3:30 – 5:30 p.m. | Mayolo Ramirez – Fine Arts and architecture of the urban environment
Analysis of proportion, rhythm, lines, shadow, materials, and architectural composition. Application of direct observation in urban diagrams.

5:30 – 7:00 p.m. | Dinner

Day 5 (Tuesday, June 2) — Introduction to the Classical Orders and Workshops Venue: Historic Center, Mexico City / Workshops

9:00 – 10:00 a.m. | Isaac Tame – Timeline of classical architecture
Historical review of classical architecture, its evolution, and adaptation to contemporary urban contexts.

10:00 – 11:00 a.m. | Ettore Mazzola – Introduction to the classical orders
Origin, proportion, hierarchy, and application in historical and contemporary architecture.

11:00 – 12:00 p.m. | Mayolo Ramirez – Classical workshop
Drawing and analysis of classical orders: columns, moldings, proportions, and ornamentation.

12:00 – 1:00 p.m. | Lunch

1:00 – 5:30 p.m. | John Onyango – First Architectural Parti
Development of the first project schemes applying observation of proportion, rhythm, and classical composition.

6:00 – 7:30 p.m. | Edward McGrath – Continuation in night studio
Development of the first project schemes applying observation of proportion, rhythm, and classical composition.

Day 6 (Wednesday, June 3) — Xochimilco and Coyoacán Field Trip Venue: Xochimilco / Coyoacán

4:00 a.m. | Departure to Xochimilco
Early transfer for field visit.

6:00 – 8:00 a.m. | TBD – Xochimilco Antiquity
Analysis of landscape, ecology, morphology, economic structures, and urban and landscape sustainability.

8:00 – 9:00 a.m. | Breakfast (TBD)

9:00 – 11:00 a.m. | Rohan Shivkumar – Site Analysis
Urban diagrams, morphology schemes, and spatial organization.

12:00 a.m. – 1:00 p.m. | Lunch

1:00 – 3:30 p.m. | John Onyango – Typology and character
Study of classical urban and architectural typologies: character, proportions, and distinctive elements.

5:30 – 7:00 p.m. | Dinner

7:00 – 11:00 p.m. | Edward McGrath – Team work in night studio (Recommended)
Integration of workshop observations into projects, refinement of schemes and diagrams.

Day 7 (Thursday, June 4) — Traditional Construction Techniques Workshop Venue: Historic Center, Mexico City / Studio

9:00 – 10:00 a.m. | Maria Di Castro – Urbanism and the natural environment
Urban analysis, main elements of urbanism and landscape.

10:00 a.m. – 11:00 a.m. | Ettore Mazzola – Project application
Practical application of studied principles in a real urban context: site analysis, relationship with nature, and organization of public spaces.

11:00 – 12:00 p.m. | John Onyango – Typology and character
Study of classical urban and architectural typologies: character, proportions, and distinctive elements.

12:00 – 1:00 p.m. | Lunch

1:00 p.m. – 5:30 p.m. | Paco Martos and Florencia Iracema – Coffered Ceiling Workshop (with record)
Fundamental principles of classical architecture today.
Collective reflection on teaching, practice, and future projection of classical language through practice.

5:30 – 7:00 p.m. | Dinner

7:00 – 11:00 p.m. | John Onyango – Team work in night studio (Recommended)
Integration of workshop observations into projects, refinement of schemes and diagrams.

Day 8 (Friday, June 5) — Traditional Construction Techniques Workshop Venue: Historic Center, Mexico City / Studio

9:00 – 10:00 a.m. | Ettore Mazzola – Master Plan proposal
Practical application of studied principles in a real urban context: site analysis, relationship with nature, and organization of public spaces.

10:00 a.m. – 12:00 p.m. | Paco Martos and Florencia Iracema – Coffered Ceiling Workshop
Fundamental principles of classical architecture today.
Collective reflection on teaching, practice, and future projection of classical language through practice.

12:00 – 1:00 p.m. | Lunch

1:00 p.m. – 5:30 p.m. | Continuation – Coffered Ceiling Workshop

Fundamental principles of classical architecture today.

Collective reflection on teaching, practice, and future projection of classical language through practice.

5:30 – 7:00 p.m. | Dinner

7:00 – 9:00 p.m. | Esteban Martinez – Team work in night studio (Recommended)

Integration of workshop observations into projects, refinement of schemes and diagrams.

Day 8 (Friday, June 5) — Traditional Construction Techniques Workshop

Venue: Historic Center, Mexico City / Studio

9:00 – 10:00 a.m. | Ettore Mazzola – Master Plan proposal

Practical application of studied principles in a real urban context: site analysis, relationship with nature, and organization of public spaces.

10:00 a.m. – 12:00 p.m. | Paco Martos and Florencia Iracema – Coffered Ceiling Workshop

Fundamental principles of classical architecture today.

Collective reflection on teaching, practice, and future projection of classical language through practice.

12:00 – 1:00 p.m. | Lunch

1:00 p.m. – 5:30 p.m. | Continuation – Coffered Ceiling Workshop

Fundamental principles of classical architecture today.

Collective reflection on teaching, practice, and future projection of classical language through practice.

5:30 – 7:00 p.m. | Dinner

7:00 – 9:00 p.m. | Esteban Martinez – Team work in night studio (Recommended)

Integration of workshop observations into projects, refinement of schemes and diagrams.

Day 9 (Saturday, June 6) — Traditional Construction Techniques Workshop

Venue: Historic Center, Mexico City / Studio

9:00 – 11:00 a.m. | John Onyango – Architectural Parti Session

Project parti, consolidation of ideas, and preparation for the Pin-Up activity.

11:00 – 12:00 p.m. | Ettore Mazzola – Project Review

Invitation to professors to review projects in exhibition format.

12:00 – 1:00 p.m. | Lunch

1:00 – 5:30 p.m. | Paco Martos and Florencia Iracema – Coffered Ceiling Workshop
Introduction to the coffered ceiling workshop and proportion workshop in project schemes, refinement of diagrams, and preparation for presentations.

5:30 – 7:00 p.m. | Dinner

Day 10 (Sunday, June 7) — Optional Visit to Teotihuacan (at own expense) – pre-registration required Venue: Teotihuacan

7:00 a.m. | Departure to Teotihuacan (Meeting point an hour before)
Early transfer for field visit.

9:00 – 10:00 a.m. | INAH – Teotihuacan Antiquity
Analysis of landscape, ecology, morphology, economic structures, and urban and landscape sustainability.

10:00 – 12:00 a.m. | Irina Yu– Teotihuacan – Abacus Drawing
Study of classical urban and architectural typologies: character, proportions, and distinctive elements.

12:00 a.m. – 1:00 p.m. | Lunch

1:00 – 3:30 p.m. | Ettore Mazzola – Team work – Site Analysis
Urban diagrams, morphology schemes, and spatial organization.

3:30 – 5:00 p.m. | Optional dinner at La Gruta (at own expense)
Urban drawing applied to proportion, scale, and spatial relationships.

5:30 – 9:00 p.m. | Return to Mexico City

Day 11 (Monday, June 8) — Architecture Workshop: Urban Drawing

9:00 – 11:00 a.m. | Mayolo Ramírez – Drawing Workshop
Drawing techniques for representation focused on the developed projects.

11:00 a.m. – 12:00 p.m. | Ettore Mazzola – Abacus sketching
Urban and architectural drawing work applied to direct observation, transfer to the studio for integration of analysis into diagrams.

12:00 – 1:00 p.m. | Lunch

1:00 – 3:00 p.m. | Mayolo Ramírez – Order and Proportion Workshop
Application of proportion, symmetry, and classical orders in architectural and urban projects.

3:00 – 5:30 p.m. | Paco Martos and Florencia Iracema – Coffered Ceiling Workshop
Integration of learnings from the coffered ceiling workshop and the proportion workshop into project schemes, refinement of diagrams, and preparation for presentations.

5:30 – 7:00 p.m. | Dinner

7:00 – 11:00 p.m. | John Onyango – (Recommended) Team work in night studio
Integration of workshop observations into projects, refinement of schemes and diagrams.

Day 12 (Tuesday, June 9) — Architecture Workshop: Perspective

Venue: Historic Center, Mexico City/ Studio

9:00 – 11:00 a.m. | Mayolo Ramírez – Perspective Workshop
Representation techniques focused on the developed projects.

11:00 a.m. – 12:30 p.m. | John Onyango – Abacus sketching
Urban drawing applied to direct observation and transfer to the studio for integration of analysis into diagrams.

12:00 – 1:00 p.m. | Lunch

1:00 – 3:00 p.m. | Ettore Mazzola – Drawing session
Practical perspective drawing session, applying proportion, depth, and composition to architectural and urban project proposals.

3:00 – 5:30 p.m. | Paco Martos and Florencia Iracema – Coffered Ceiling Workshop
Integration of learnings from the coffered ceiling workshop and the proportion workshop into project schemes, refinement of diagrams, and preparation for presentations.

5:30 – 7:00 p.m. | Dinner

7:00 – 9:00 p.m. | Ettore Mazzola – Project Review
Presentation of projects in a collective critique format, review of progress, and feedback from the academic team.

9:00 – 11:00 p.m. | Esteban Martinez – (Recommended) Team work in night studio
Integration of workshop observations into projects, refinement of schemes and diagrams.

Day 13 (Wednesday, June 10) — Architecture Workshop: Watercolor

Venue: Historic Center, Mexico City / Studio

9:00 – 11:00 a.m. | Mayolo Ramírez – Watercolor Workshop
The use of color for architecture.

11:00 a.m. – 12:30 p.m. | Ettore Mazzola – Abacus sketching
Urban and architectural drawing work applied to direct observation.

12:00 – 1:00 p.m. | Lunch

1:00 – 3:00 p.m. | Mayolo Ramirez – Watercolor Session
Watercolor representation of buildings and urban spaces for the development of proposals: proportion, light, shadow, rhythm, and materiality, applying ornamental techniques.

3:00 – 5:30 p.m. | Paco Martos and Florencia Iracema – Coffered Ceiling Workshop
Integration of learnings from the coffered ceiling workshop and the proportion workshop into project schemes, refinement of diagrams, and preparation for presentations.

5:30 – 7:00 p.m. | Dinner

7:00 – 11:00 p.m. | Ettore Mazzola – Architecture Workshop
Application of workshop observations and watercolor session to the projects, refinement of schemes, and preparation of final presentations.

Day 14 (Thursday, June 11) — Architecture Workshop: Architectural Project and Master Plan

Venue: Historic Center, Mexico City / Studio

9:00 – 11:00 a.m. | Ettore Mazzola – Architecture Workshop
Integration of all learnings: urbanism, classical architecture, coffered ceilings, watercolor, and perspective.

11:00 a.m. – 12:30 p.m. | John Onyango – Architecture Workshop
Preparation of final presentations, integration of analysis, schemes, and urban and architectural proposals.

12:00 – 1:00 p.m. | Lunch

1:00 – 5:30 p.m. | Mayolo Ramirez – Preparation for presentation
Application of workshop observations and watercolor session to the projects, refinement of schemes, and preparation of final presentations.

5:30 – 7:00 p.m. | Dinner

7:00 – 11:00 p.m. | Esteban Martinez – (Recommended) Team work in night studio
Integration of workshop observations into projects, refinement of schemes and diagrams.

Day 15 (Friday, June 12) — Architecture Workshop: Preparation for Final Presentation

Venue: Historic Center, Mexico City / Studio

9:00 – 11:00 a.m. | Ettore Mazzola – Architecture Workshop
Consolidation of final diagrams, schemes, and “parti,” integrating architectural proposals with the context.

11:00 a.m. – 12:30 p.m. | John Onyango – Architecture Workshop
Preparation of final presentations, integration of analysis, schemes, and urban and architectural proposals.

12:00 – 1:00 p.m. | Lunch



1:00 – 5:00 p.m. | Mayolo Ramírez – Preparation for presentation

Application of workshop observations and watercolor session to the projects, refinement of schemes, and preparation of final presentations.

5:00 – 7:00 p.m. | Flavio Diaz Miron – Collection of materials for presentation

Day 16 (Saturday, June 13) — Final Presentations and Closing Venue: Historic Center, Mexico City / Studio

9:00 – 11:00 a.m. | Francisco Fabian Torres – Project installation

Preparation of materials for exhibition, organization of the final presentation.

11:00 a.m. – 12:30 p.m. | Natalia Vieyra – Project Exhibition

Arrangement of projects.

12:00 – 1:00 p.m. | Lunch

1:00 – 3:00 p.m. | Isaac Tame – Start of Presentations

The 4 most involved students will lead the presentation of their projects (to be selected by professors and studio assistants).

3:00 – 4:30 p.m. | Jury Observations

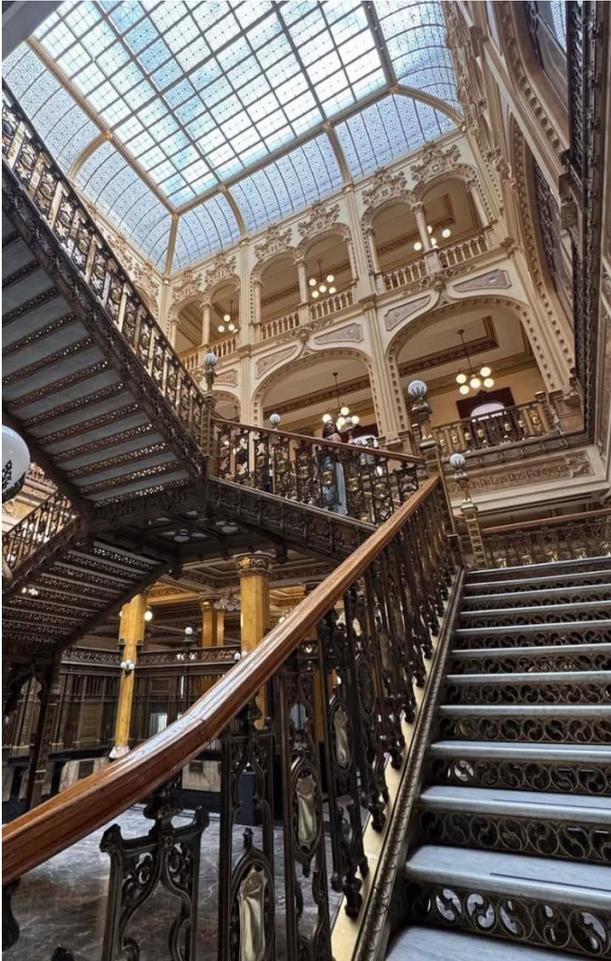
Participants to be determined (company executives, ...).

4:30 – 5:30 p.m. | Round Table and Event Closing

5:30 – 7:00 p.m. | Closing Dinner at Azul Histórico (at own expense)

Day 17 (Sunday, June 14) — End of the 2026 Summer School





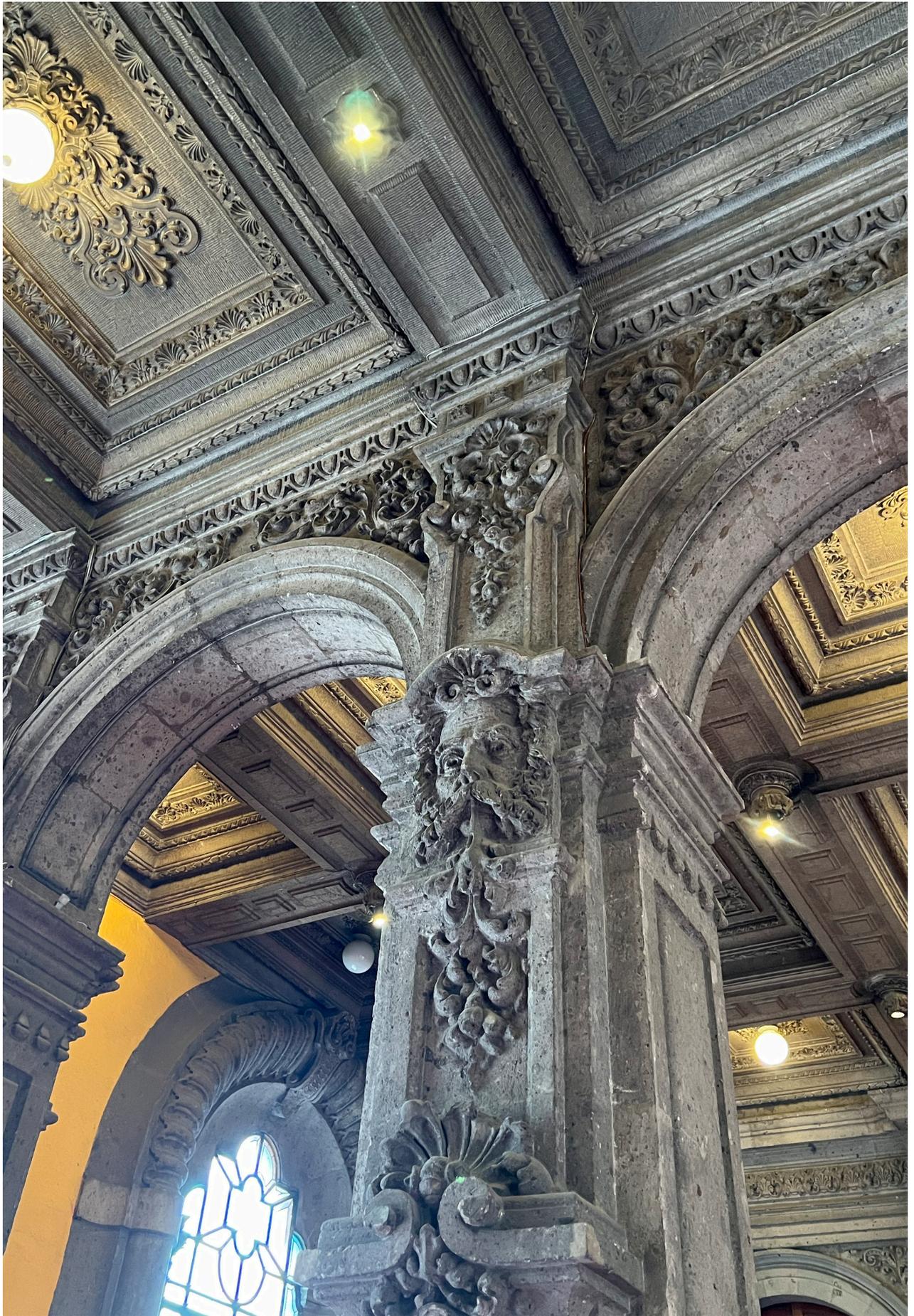
In the spirit of traditional cities, students will visit the City not merely as observers, but as apprentices to the city itself. Through walks in historic quarters, studies of traditional dwellings, and encounters with ancient landscapes, they experienced architecture as a living continuum—shaped by climate, culture, craft, and community.

INTBAU Mexico believes this form of education, rooted in place and environment, is indispensable. It is only by walking the streets, measuring the thresholds, and tracing the outlines of forgotten settlements that one begins to understand the deep order of cities.

Such visits are not peripheral to design—they are the foundation of it. They remind us that architecture is not invention *ex nihilo*, but an act of continuity, humility, and memory. In Mexico City, students will encounter not just buildings, but the timeless principles that make them endure.

TOURS

- Downtown Mexico City
- Plaza de la Constitución
- Zócalo and Metropolitan Cathedral
- National Palace and Templo Mayor
- Madero Street and Santo Domingo Square
- Postal Palace, Palace of Bellas Artes and Alameda Central
- Xochimilco
- Coyoacán
- Templo Mayor
- Teotihuacan
- Historic Center







THE PROJECT BRIEF

PROJECT 1 ·

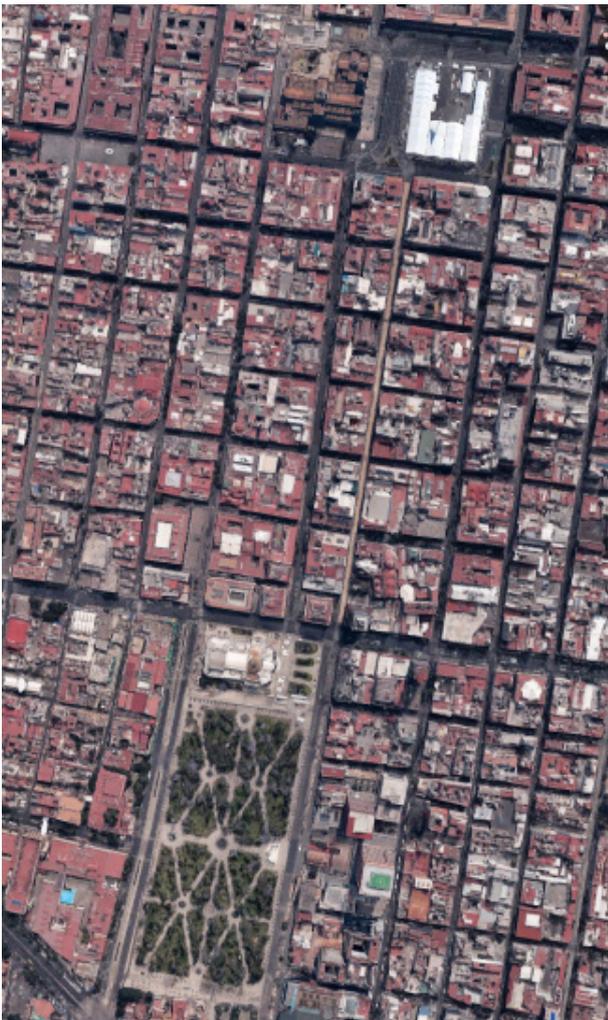
Classical regeneration of the Bellas Artes surroundings

Produce an architectural complex behind the Palace of Fine Arts, conceived as a mediator between civic monuments and everyday urban life. By integrating the historic fabric, heights, and traditional typologies (continuous façades, courtyards, arcades, and public plazas), it seeks to restore human scale and reactivate local residential, cultural, and commercial uses. The architecture is based on proportion, order, and material permanence, reinforcing local identity and promoting a Historic Center that is lived in, not only visited.

PROJECT II.

Architectural and museographic integration at the Templo Mayor

The project is developed in a highly sensitive heritage area as an architectural complex that articulates city, archaeology, and public space, establishing a mediating relationship between traditional architecture and the pre-Hispanic site through courtyards and galleries that allow a clear and respectful reading of the Templo Mayor. The complex incorporates cultural, academic, and service programs that reinforce urban continuity and the scale of the historic block, demonstrating how traditional architecture, expressed through a classical language, can be sensitively integrated into a heritage context, acting as a frame and support for the archaeological site rather than as a protagonist.



NOTES

Visits carried out on Sundays are not included in the cost of the program and require pre-registration for participation.

Meals are not included in the cost of the program, with the exception of: breakfasts included for students requiring accommodation.

Refreshments (coffee and cookies) included during the first two days of the conference and the final presentation of the Summer School. Refreshments during the visit to Xochimilco.

Some materials are included for the final presentation. Students must bring some materials that will be listed in an attached document.

Locations, schedules, and site visits are subject to change before or during the Summer School.

Academic Outcomes: Final Deliverables

Each student is encouraged to submit:

Urban and architectural analysis boards

Sketchbook and watercolor notebook

Project diagrams and schemes

Final proposal for urban and architectural intervention

Participation in public exhibition and discussion panel.



CLOSING REMARKS

The INTBAU Mexico Summer School 2026 seeks to train professionals and students capable of intervening in heritage contexts with sensitivity and deep knowledge of traditional architecture and urbanism.

Through site analysis, drawing, watercolor, modeling, and practical workshops, participants develop tools to understand the historic city, value its cultural layers, and propose respectful, sustainable, and integrative solutions.

Students are expected to:

- Apply classical and traditional principles in their contemporary projects.

- Integrate the cultural and urban identity of the Historic Center into their proposals. Work collaboratively in multidisciplinary teams.
- Produce concrete deliverables: boards, drawing notebooks, urban projects, watercolors, and architectural proposals ready for exhibition.
- Reflect on the relationship between public and private space, history and contemporaneity, and urban sustainability.

This approach seeks to cultivate a critical, aesthetic, and ethical sense in each participant, fostering a commitment to the conservation, regeneration, and activation of the historic city as a living and culturally significant space

